



Statutory Licensing Sub-Committee

Date **Thursday 3 May 2012**
Time **10.00 am**
Venue **Council Chamber, Council Offices, Chester-le-Street**

Business

Part A

1. Declarations of Interest (if any)
2. Application for the Variation of a Club Premises Certificate - Easington Social Welfare Centre, Seaside Lane, Easington. (Pages 1 - 34)
3. Such other business as, in the opinion of the Chairman of the meeting, is of sufficient urgency to warrant consideration

Colette Longbottom
Head of Legal and Democratic Services

County Hall
Durham

25 April 2012

To: The Members of the Statutory Licensing Sub-Committee

Councillors B Alderson, B Arthur, C Carr, P Charlton and K Holroyd

Contact: Jill Errington

Tel: 0191 370 6250

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Statutory Licensing Sub-Committee

3rd May 2012

Application for the Variation of a Club Premises Certificate



Report of Terry Collins, Corporate Director, Neighbourhood Services

Name and Address of Premises: Easington Social Welfare Centre
Seaside Lane
Easington Peterlee SR8 3PL

1. Summary

The Sub-Committee is asked to consider and determine the application for the variation of a club premises certificate received by:

Easington Social Welfare Centre
Seaside Lane
Easington
Peterlee SR8 3PL

A plan showing the location of the premises is attached as Appendix 1.

2. Details of the Application

On 8th March 2012, the Licensing Authority received an application for a variation of a club premises certificate from Easington Social Welfare Centre. A copy of the application is attached as Appendix 2.

The details of the application to vary a club premises certificate are as follows:

Existing Premises Licence	Variation Application
<u>Opening hours</u> Monday to Friday – 11:00 – 00:00 Saturday 11:00 – 00:30 Sunday 11:00 – 00:30	<u>Opening hours</u> Monday to Sunday – 11:00 – 02:00
<u>Provision of Regulated Entertainment</u> <u>A. Plays (indoors and outdoors)</u> Monday to Sunday 11:00 – 23:00 <u>B. Films (indoors only and outdoors)</u> Monday to Sunday 11:00 – 23:00	<u>Provision of Regulated Entertainment</u> <u>A. Plays (indoors only)</u> Monday to Sunday 11:00 – 00:00 <u>B. Films (indoors only)</u> Monday to Sunday 11:00 – 00:00

<p><u>C. Indoor Sporting Events</u> Monday to Sunday 11:00 – 23:00</p> <p><u>E. Live Music (indoors and outdoors)</u> Monday to Sunday 11:00 – 23:00</p> <p><u>F. Recorded Music (indoors and outdoors)</u> Monday to Sunday 11:00 – 23:00</p> <p><u>G. Performance of dance (indoors and outdoors)</u> Monday to Sunday 11:00 – 23:00</p> <p><u>Provision of entertainment</u> <u>I. Making music</u> Monday to Sunday 11:00 – 23:00 (indoors and outdoors)</p> <p><u>J. Dancing</u> Monday to Sunday 11:00 – 23:00 (indoors and outdoors)</p> <p><u>(j) The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (on the premises)</u> Monday to Friday 19:00 – 23:30 Saturday 11:00 to 00:00 Sunday 11:00 to 23:30 Christmas Eve & Boxing Day 11:00 to 00:00 Christmas Day 11:00 to 13:00 & 19:00 to 23:00 Bank Holidays, Saturdays, Sundays, & Mondays 11:00 to 00:00</p> <p>New Years Eve from the end of permitted hours to the start of permitted hours the next day</p>	<p><u>C. Indoor Sporting Events</u> Monday to Sunday 11:00 – 00:00</p> <p><u>E. Live Music (indoors only)</u> Monday to Sunday 11:00 – 01:30</p> <p><u>F. Recorded Music (indoors only)</u> Monday to Sunday 11:00 – 01:30</p> <p><u>G. Performance of dance (indoors only)</u> Monday to Sunday 11:00 – 01:30</p> <p><u>H. Anything of a similar description to that falling within (e), (f) or (g)</u> Monday to Sunday 11:00 – 01:30</p> <p><u>Provision of entertainment</u> <u>I. Making music</u> Monday to Sunday 11:00 – 01:30 <u>J. Dancing</u> Monday to Sunday 11:00 – 01:30 <u>K. Entertainment of a similar description to that falling within (i) or</u> Monday to Sunday 11:00 – 01:30</p> <p><u>(j) The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (on the premises)</u> Monday to Sunday 11:00 – 01:30 Christmas eve and New Years Eve, on hour extra to terminal hour Removal of embedded restrictions</p> <p><u>The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place</u> Monday to Sunday 11:00 – 01:30 Christmas eve and New Years Eve, on hour extra to terminal hour Removal of embedded restrictions Remove conditions carried over from Public Entertainment Licence.</p>
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The existing club premises certificate is attached as Appendix 3.

The applicant has proposed additional steps that are intended to be taken in order to promote the four licensing objectives which are outlined under Part P of the application form.

The application has been advertised on the premises and in the local press as prescribed.

3. The Representations

The Licensing Authority received one representation in relation to the variation of a club premises certificate application from a Responsible Authority, namely, Durham Constabulary. This is attached as Appendix 4.

The representation undermines two of the four licensing objectives, namely, the prevention of crime and disorder, prevention of public nuisance. The Licensing Authority deemed the representation to be relevant.

4. The Parties

The Parties to the hearing will be:

- Easington Social Welfare Club (Applicant)
- Durham Constabulary (Responsible Authority)

5. Durham County Council Statement of Licensing Policy

The Sub-Committee's attention is drawn to the following relevant part of the Council's Statement of Licensing Policy:

- 5.0 The Prevention of Crime and Disorder
- 7.0 The Prevention of Public Nuisance

6. Section 182 Guidance

The Sub-Committee's attention is drawn to the relevant parts of the Guidance issued under section 182 of the Licensing Act 2003 as follows:

- 2.1 Crime and Disorder
- 2.32 Public Nuisance

7. For Decision

The Sub-Committee is asked to determine the application in the light of the above having regard to the application and the representation received.

Background Papers:

- Durham County Council's Statement of Licensing Policy
- Guidance issued under section 182 of the Licensing Act 2003

Contact: Karen Monaghan	Tel: 03000 265104
	Email: karen.monaghan@durham.gov.uk

APPENDIX 1 – LOCATION PLAN



APPENDIX 2 – APPLICATION TO VARY CLUB CERTIFICATE

Application to vary a club premises certificate to be granted under the Licensing Act 2003

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

club applies for a club premises certificate under section 84
of the Licensing Act 2003 for the premises named in Part 1 below

Club premises certificate number

DOEC 030

Part 1 - Club Premises details

Name of club EASINGTON SOCIAL WARRIOR CENTRE	
Postal address of premises, if any, or if none, Ordnance Survey map reference or description SOMERSET LANE EASINGTON	
Post town PETERLEE	Postcode SR8 3PL.
Daytime contact telephone number (if any) 0191 527 0635	
E-mail address (optional)	

Name of person performing duties of a secretary to the club ELIZABETH MORLAND	
Address of person performing duties of a secretary to the club AS ABOVE	
Post town	Post code
Daytime contact telephone number (if any)	
E-mail address (optional)	

- (1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name of club

Part 2 - Applicant details

Daytime contact telephone number (if any)

E-mail address
(optional)

Current postal address if different from premises address

NA

Post town

Postcode

Part 3 - Variation

Please tick ☒ yes

Do you want the proposed variation to have effect as soon as possible?

☐

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (please read guidance note 1)

TO EXTEND HOURS FOR LICENSABLE
ACTIVITIES AND SUPPLY OF ALCOHOL
ALSO REMOVAL OF EMBEDDED
RESTRICTIONS

If the club's proposed variation would mean 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Club Operating Schedule

Please complete those parts of the Club Operating Schedule which would be subject to change if this application to vary is successful.

What qualifying club activities do you intend to conduct on the club premises which will be affected by your application?

Provision of regulated entertainment

Please tick ✓ yes

- a) plays (if ticking yes, fill in box A) ☒
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C) ☒
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I) ☒
- j) dancing (if ticking yes, fill in box J) ☒
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) ☒

The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club (if ticking yes, fill in box L)

☒

The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place (if ticking yes, fill in box L)

☒

In all cases complete boxes M, N, O, and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	11 - 00	00 00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	11 00	00 00	Please give further details here (please read guidance note 3)
Wed	11 00	00 00	State any seasonal variations for performing plays (please read guidance note 4)
Thur	11 00	00 00	
Fri	11 00	00 00	Non-standard timings. Where the club intends to use the premises for the performance of a play at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11 00	00 00	
Sun	11 00	00 00	

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	11 00	00 00	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	11 00	00 00	Please give further details here (please read guidance note 3)
Wed	11 00	00 00	State any seasonal variations for the exhibition of film (please read guidance note 4)
Thur	11 00	00 00	
Fri	11 00	00 00	Non-standard timings. Where the club intends to use the premises for the exhibition of film at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11 00	00 00	
Sun	11 00	00 00	

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon	11 00	00 00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue	11 00	00 00	
Wed	11 00	00 00	
Thur	11 00	00 00	Non-standard timings. Where the club intends to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11 00	00 00	
Sat	11 00	00 00	
Sun	11 00	00 00	

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Fri			
Sat			
Sun			

N/A

LA 84

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	11 00	01 30	
Thur	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	11 00	01 30	
Thur	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
Wed	11 00	01 30	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	11 00	01 30	
Fri	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11 00	01 30	
Sun	11 00	01 30	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment that the club will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon	11 00	01 30	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	11 00	01 30	
			Please give further details here (please read guidance note 3)
Wed	11 00	01 30	
Thur	11 00	01 30	State any seasonal variations for this entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	11 00	01 30	
Sat	11 00	01 30	Non-standard timings. Where the club intends to use the premises for this entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	11 00	01 30	

Provision of facilities for making music			Please give a description of the type of facilities for making music that the club will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed	11 00	01 30	
Thur	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the provision of facilities for making music at different times from those listed in the column on the left, please list. (please read guidance note 5)
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	

J

Provision of facilities for dancing			Please give a description of the type of facilities for dancing that the club will be providing
Standard days and timings (please read guidance note 5)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
			State any seasonal variations for the provision of dancing facilities (please read guidance note 4)
Wed	11 00	01 30	
Thur	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the provision of dancing facilities at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility the club will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11 00	01 30	Please give further details here (please read guidance note 3)
Tue	11 00	01 30	
			State any seasonal variations for the provision of this entertainment facilities of a similar description to that falling within (I) or (J) (please read guidance note 4)
Wed	11 00	01 30	
Thur	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the provision of this entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	

L

Supply of alcohol			Will the supply of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			On the premises <input checked="" type="checkbox"/> Off the premises <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations (please read guidance note 4) CHRISTMAS EVE & NEW YEARS EVE ONE HOUR EXTRA TO TERMINAL HOUR.
Mon	11 00	01 30	
Tue	11 00	01 30	
Wed	11 00	01 30	
Thur	11 00	01 30	
Fri	11 00	01 30	
Sat	11 00	01 30	
Sun	11 00	01 30	Non-standard timings. Where the club intends to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list. (please read guidance note 5)

M

Hours club premises are open to members and guests			State any seasonal variations (please read guidance note 4)
Standard days and timings (please read guidance note 6)			CHRISTMAS EVE & NEW YEARS EVE ONE HOUR EXTRA TO TERMINAL HOUR.
Day	Start	Finish	
Mon	11 00	02 00	
Tue	11 00	02 00	
Wed	11 00	02 00	
Thur	11 00	02 00	
Fri	11 00	02 00	
Sat	11 00	02 00	Non-standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, please list. (please read guidance note 5)
Sun	11 00	02 00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

Two Storey Building Bar & Con. Area
Roofs on Ground Floor
Bar & Con. Area on Upper Floor.

b) The prevention of crime and disorder

CCTV INSTALLED DIGITAL 28 DAYS
RECORDING WILL BE MADE AVAILABLE TO
POLICE & L.A. OFFICERS FOR INVESTIGATION
& DETECTION OF CRIME

c) Public safety

Comply with Health & Safety Rgs &
Fire Rgs
FIRE EXTINGUISHERS ANNUALLY CHECKED
FULL PUBLIC LIABILITY INSURANCE
EXTERIOR OF PREMISES ILLUMINATED

d) The prevention of public nuisance

NOTICES DISPLAYED REQUESTING PATRONS TO
LEAVE QUIETLY
CCTV INSTALLED

e) The protection of children from harm

CHILDREN UNDER THE AGE OF 16 YEARS MUST BE
ACCOMPANIED BY AN ADULT AND LEAVE THE PREMISES
BY 22.00 AT THE DISCRETION OF THE COM. AREA
YOUTH WORKERS ARE CRB CHECKED

N

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8)

N A

O

Please identify those conditions currently imposed on the certificate which you believe could be removed as a consequence of the proposed variation you are seeking

CONDITIONS CARRIED OVER FROM
P. E. L.

Please tick ✓ yes

I have enclosed the club premises certificate

☒

I have enclosed the relevant part of the club premises certificate

☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why the club has failed to enclose the club premises certificate or relevant part of it

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to the responsible authorities ☒
- I understand that I must now advertise my application ☒
- I have enclosed the club premises certificate or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signature (please read guidance note 10)

I[†] ELIZABETH MORLAND
have authority to bind the club

make this application on behalf of the club and

Signature



Date

7th March 2012

Capacity

Hon Secretary

Address for correspondence associated with this application (please read guidance note 11)

EASINGTON SOCIAL WATERS CENTER
SUNSIDE LANE
EASINGTON

Post town

PETERLEE

Postcode

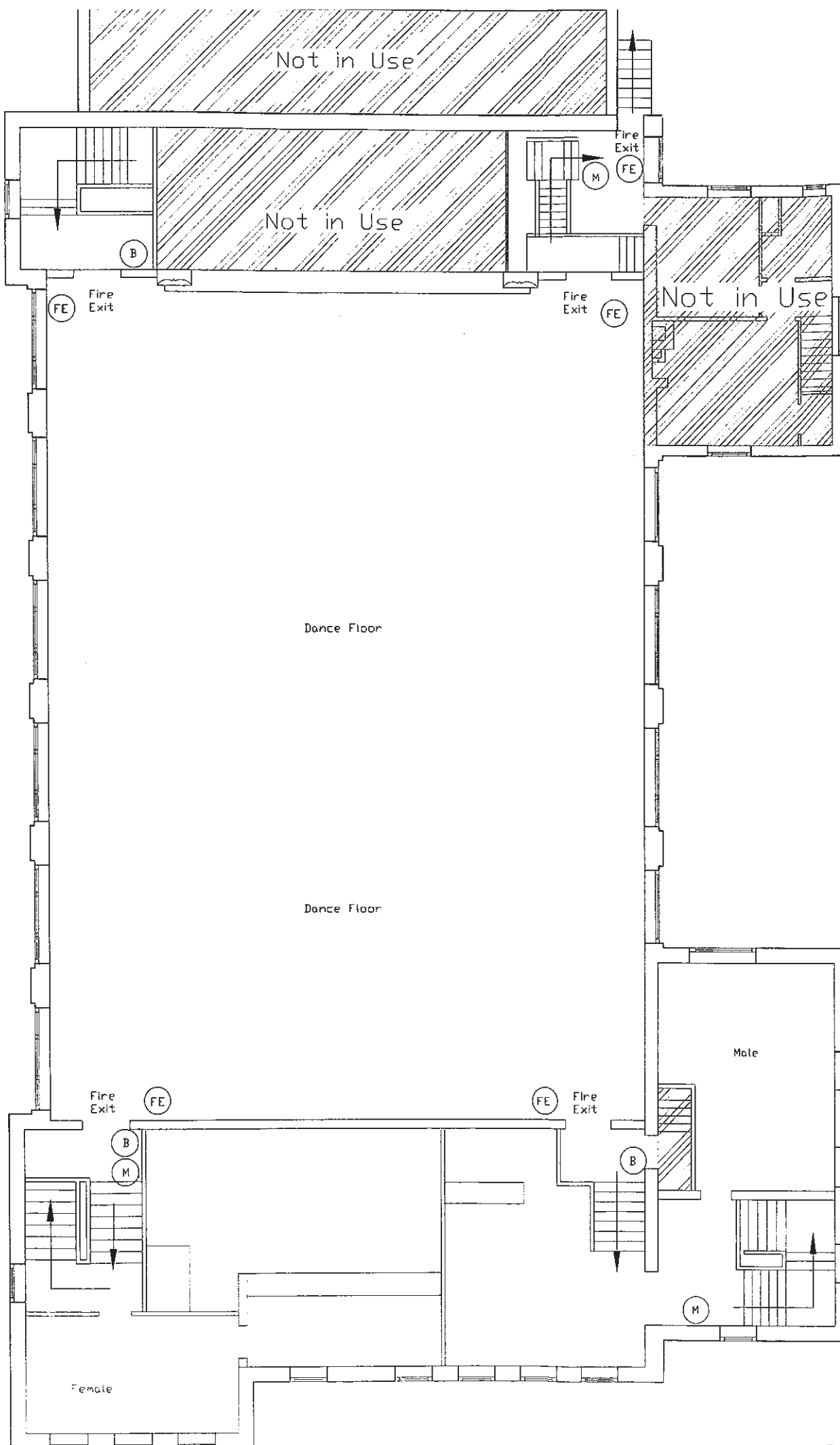
SR8 3PL

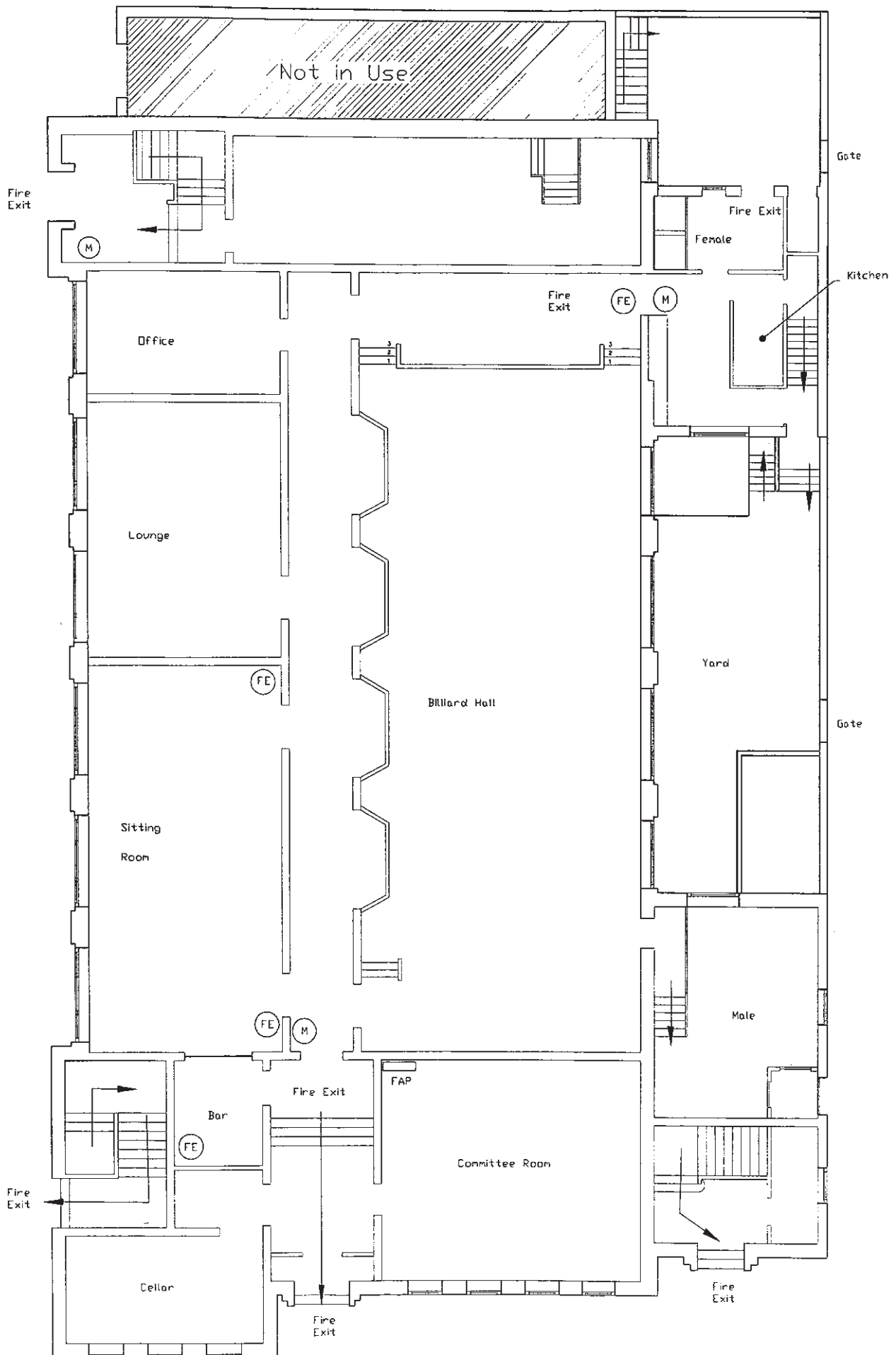
Telephone number (if any)

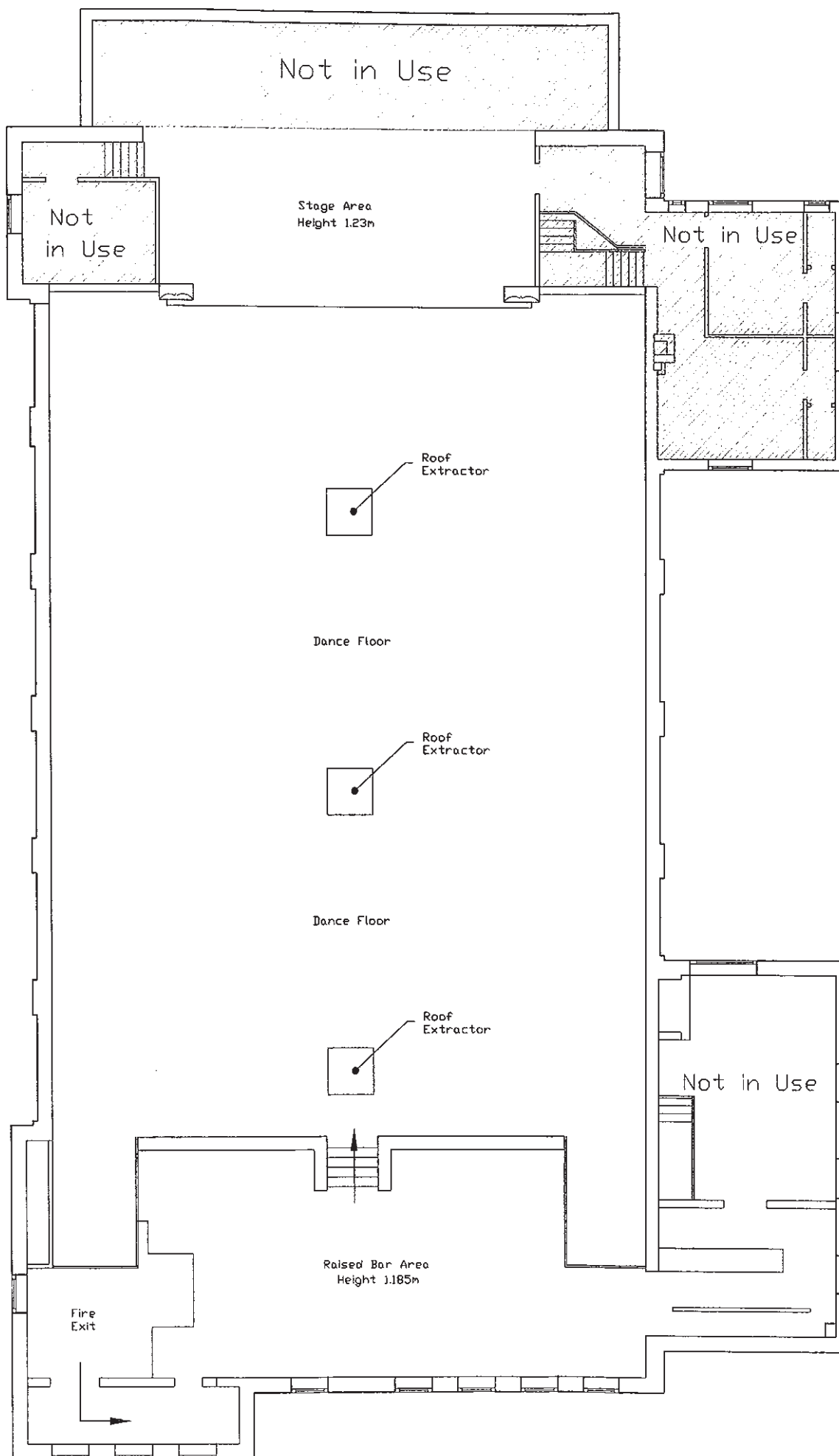
0191 527 0635

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

[†] insert full name







APPENDIX 3 – EXISTING CLUB CERTIFICATE



Club Premises Certificate

Council Offices, Seaside Lane, Easington Village
Peterlee, Co. Durham SR8 3TN

Reference Number:

930

Club premises Licence Number

DOEC030

Club Details

Name of club in whose name this certificate is granted and relevant postal address of club

EASINGTON SOCIAL WELFARE CENTRE

Address

SEASIDE LANE
EASINGTON COLLIERY

Post town

PETERLEE

Postcode

SR8 3PL

Telephone number

0191 5270635

If different from the postal address of the club premises to which this certificate relates, if any, or if none, ordnance survey map reference or description.

Post town

Postcode

Telephone number

Where the club premises certificate is time limited dates

Not applicable

Qualifying club activities authorised by the certificate

PLAYS

FILMS

INDOOR SPORTS, DARTS, DOMINOES AND SNOOKER

LIVE MUSIC

RECORDED MUSIC

PERFORMANCE OF DANCE

PROVISION OF FACILITIES FOR MAKING MUSIC AND DANCING

SUPPLY OF ALCOHOL

The times the certificate authorises the carrying out of qualifying club activities

PLAYS, MONDAY TO SUNDAY 11.00 TO 23.00

FILMS, MONDAY TO SUNDAY 10.00 TO 23.00

INDOOR SPORTS, DARTS, DOMINOES AND SNOOKER, MONDAY TO SUNDAY 10.00 TO 23.00

LIVE MUSIC, MONDAY TO SUNDAY 11.00 TO 23.00

RECORDED MUSIC, MONDAY TO SUNDAY 11.00 TO 23.00

PERFORMANCE OF DANCE, MONDAY TO SUNDAY 11.00 TO 23.00

PROVISION OF FACILITIES FOR MAKING MUSIC AND DANCING, MONDAY TO SUNDAY 11.00 TO 23.00

SUPPLY OF ALCOHOL, MONDAY TO FRIDAY 19.00 TO 23.30, SATURDAY 11.00 TO 00.00, SUNDAY 11.00 TO 23.30.

CHRISTMAS EVE AND BOXING DAY 11.00 TO 00.00, CHRISTMAS DAY 11.00 TO 13.00 AND 19.00 TO 23.00. BANK HOLIDAY STURDAY, SUNDAY AND MONDAYS 11.00 TO 00.00

NEW YEARS EVE FROM THE END OF PERMITTED HOURS TO THE START OF PERMITTED HOURS NEXT DAY.

The opening hours of the club

AS PER HOURS FOR SUPPLY OF ALCOHOL PLUS THIRTY MINUTES IN ALL CASES.

Where the certificate authorises supplies of alcohol whether these are on and/or off the premises

ON AND OFF THE PREMISES

Annex 1 – Mandatory conditions.

1. Any alcohol supplied for consumption off the premises must be in a sealed container and must be made to a member of the club in person and made at a time when the premises are open for the purposes of supplying alcohol, in accordance with the club premises certificate, to members of the club for consumption on the premises.

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol: -

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

The responsible person shall ensure that:-

(a) Where any of the following alcoholic drinks is sold or supplied for sale or consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:-

1. Beer or cider - ½ pint;
2. Gin, rum, vodka or whisky - 25ml or 35ml; and
3. Still wine in a glass - 125ml; and

(b) Customers are made aware of the availability of these measures.

2. Alcohol shall not be sold or supplied except during permitted hours. In this condition permitted hours means:

a) On New Years Eve from the end of permitted hours to the start of permitted hours on following day.

The above restrictions do not prohibit the supply to, or consumption by, any person of alcohol in any premises where they are residing.

The above restrictions do not prohibit:

- (a) the consumption of alcohol on the premises during the first twenty minutes after the above hours.
- (b) during the first twenty minutes after the above hours, the taking of alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) the consumption of the alcohol on the premises by persons taking meals there during the first thirty minutes after the above hours, if the alcohol was supplied for consumption ancillary to these meals
- (d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- (e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the

alcohol so ordered;

(f) the sale of alcohol to a trader or club for the purposes of the trade or club;

(g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces.

(h) the taking of alcohol from the premises by a person residing there; or

(i) the supply of alcohol for consumption on the premises to any friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by person so supplied; or

(j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or the person carrying on or in charge of the business on the premises.

The capacity of the first floor function room shall be restricted to 350 persons, such capacity to include staff and artistes.

In respect of regulated entertainment the following shall apply

Means of Escape

- 1 Carpets, druggets, matting and other floor coverings shall be secured so as not to kick up and cause obstruction. Mats over 13 mm in thickness shall be sunk to floor level.
- 2 Where curtains are hung over doorways they shall be so arranged as to draw easily from the centre and to slide freely. They shall be so hung that they are clear of the floor.
- 3 The nosings of stairs used by the public shall be painted white or covered with white material to a depth of 50 mm.
- 4 While the public are present no door affording a means of exit shall be locked or fastened in such a way that it cannot be easily and immediately opened from the inside.
- 5 Where panic bolts are fitted they shall be painted a colour contrasting with the colour of the door and the notice PUSH BAR TO OPEN shall be conspicuously displayed on the door. In premises where panic bolted doors are situated in dimly lit areas the panic bolts and the words PUSH BAR TO OPEN shall be painted in fluorescent paint.
- 6 Unless confirmed in writing by the Council that it is not required, all exits in sight of the audience shall be clearly and conspicuously indicated as such at all times when the public are present by signs bearing the word EXIT in letters not less than 120 mm high. These exit signs shall also be illuminated by emergency lighting points set above or behind the signs
7. Unless confirmed in writing by the Council that it is not required, fire exit signs shall be illuminated by emergency lighting points set above or behind the signs.
- 8 No chairs, seats or obstructions of any kind shall be placed or allowed to remain in any gangway.
- 9 The capacity of the premises as a whole or of any individual part shall not exceed that allowed by the Council.
- 10 Seats and gangways in the auditorium or hall shall be so arranged as to allow free and ready access direct to the exits from the auditorium or hall.
- 11 All stairs and steps comprising parts of the means of escape in case of fire shall be maintained in good repair and with non-slippery and even surfaces.

Seating When the Audience is in Rows

- 1 Provided that the seating capacity does not exceed 200 persons loose chairs may be used.
- 2 If the seating capacity exceeds 200 persons loose chairs shall be battened or clipped together in lengths of not less than four or more than twelve chairs.
- 3 If the seating capacity exceeds 400 persons chairs adjoining front, back or cross gangways and chairs adjoining exits shall be securely fixed to the floor.
- 4 In premises intended to be used only occasionally for closely seated audiences where the fixing of seating to the floor is impractical or undesirable (eg on polished dance floors), the use of floor bars instead of floor screws, may be permitted. Such floor bars shall have a cambered top surface so as to avoid the risk of tripping persons using the seatways and shall extend from the row to be fixed at least two adjacent rows but not extend across any gangways.
- 5 If the seating capacity exceeds 400 persons for a particular event the Council shall be notified and a seating plan submitted at least 28 days prior to the event.
- 6 Seating shall be so arranged that the centre of any seat is not more than 3.5 m from a gangway when measured along the line of seating.

- 7 Gangways shall be not less than 1.1 m in width and shall lead to and connect with exists.
- 8 No portion of any gangway shall be more than 18 m from an exit from the auditorium or hall measured along the line of the gangway.
- 9 There shall be a clear seatway or space at least 300 mm measured between the perpendiculars from the back of one seat unit to the front of the seat unit immediately behind.
- 10 Where seats tip up automatically, the clear seatway shall be measured between the back of one seat unit and the maximum projection of the seat unit behind the seat is in the Aup@ position and such seats shall be actuated by weights.
- 11 There shall be no projection which would diminish the clear width of the gangway and the ends of all rows and seats shall be so aligned as to maintain a uniform width of gangway throughout its length.
- 12 Continental seating refers to rows in which there are more than twenty two seats. This arrangement of seating may be permitted subject to the following additional requirements:-
 - i) No seat shall be more than 15 m from an exit measured along the line of travel
 - ii) Gangways or exits shall be provided at each end of a row of seats. Where gangways are provided, the position of the exits and seating shall be arranged so that the streams of persons leaving the seatway move in the gangways in a direction away from the stage or platform.
 - iii) The clear seatway shall be not less than 400 mm and not more than 500 mm.

Seating in Other Cases

No tables, chairs or other obstructions shall be placed either in front of any exit or on the access route to any exit.

Emergency Lighting

1. In those premises which are used during the hours of darkness or where there is no natural lighting, a system of emergency lighting shall be installed. Unless the emergency lighting is on during the whole of the time the premises are in use it shall be so designed that it comes into operation automatically on the failure of the primary lighting circuits. Sufficient illumination to enable persons to find their way to safety shall be provided.
- 2 The emergency lighting shall have a duration of not less than one hour in those premises having no residential accommodation and not less than three hours in those premises which have residential accommodation contained therein.
- 3 Where emergency lighting is provided by means of liquified petroleum gas the cylinders shall be sited externally in an adequately ventilated compartment constructed of non-combustible materials and securely locked against unauthorised access. The gas shall be led to the lighting points by rigid metal pipework.
- 4 If the emergency lighting is of the fixed automatic type (ie the system is actuated by a failure of the main lighting circuits), the system shall be tested before each performance by switching off the main lighting and ensuring that the emergency lighting comes into operation immediately.
- 5 If the emergency lighting system is of the fixed non-automatic type it shall be lighted before the public is admitted and shall be in operation during the whole of the time that the public are on the premises.
- 6 Any handlamps used for emergency lighting shall be maintained in efficient working order and checked prior to each performance, the results to be entered in the log book. The batteries shall be replaced at intervals not exceeding six months and such replacements shall like wise be recorded.

Fire Appliances

1. Fire appliances and equipment for the protection of the premises shall be provided and sited to the Council's satisfaction.
2. All portable extinguishers shall be examined at least once annually and tested by a competent person, in accordance with the relevant British Standard. The date of such tests shall be clearly marked on the extinguisher or on stout tabs attached thereto.
- 3 All hose reels shall be tested at least once annually to ensure that they are in good working order and will produce a satisfactory jet of water. The date of such tests shall be clearly marked on the hose reels or on stout tabs attached thereto.

Fire Safety General

- 1 In those premises having purpose built stages, curtains, scenery and other effects used on the stage shall, unless inherently fire resisting, be treated with fire retardant solution of fire retardant paint.

- 2 Where fitted, any fire alarm system shall be maintained in efficient working order and shall be tested or examined whenever so required by the appropriate authority. In addition it shall be tested weekly using a different call point for each successive test to ensure that it operates satisfactorily. The results of such tests shall be recorded in the log book.
- 3 On those occasions when disabled or handicapped persons are present on the premises such special arrangements as may be necessary in the circumstances shall be made, so as to enable all persons to leave the premises safely in the event of fire. The specified arrangements shall be to the satisfaction of the Council.
- 4 All persons either employed in the premises or having a supervisory role during any performance or entertainment shall be given instruction and training in what to do in case of fire.
- 5 The licensee shall ensure that at no time shall there be allowed on or in any part of the premises to which the public, performers, or staff have access, any source of illumination which depends on a naked flame of light whether as part of the entertainment or not unless prior consent in writing has been given by the Council.

Electrical Installations

- 1 The electrical installations must comply with any applicable rules and regulations affecting the use of electricity for the time being in force. All healthy new electrical installations shall be inspected up to but not exceeding 5 yearly intervals. However in premises where the electrical installations are subjected to prolonged heavy loading, the inspections at more regular intervals should take place by one of the following:-
 - i) a chartered electrical engineer; or
 - ii) a member of the Electrical Contractors' Association; or
 - iii) a certificate holder of the National Inspection Council for Electrical Installation Contracting; or
 - iv) the local electricity board; or
 - v) any person who is recognised by the Institute of Electrical Engineers;

appointed by or on behalf of the licensee of the premises and a certificate stating the condition of the installation shall be forwarded to the Environmental Health and Licensing Manager.
- 2 All electrical equipment must be permanently wired to a residual current device having a 30 ma tripping circuit in accordance with the IEE Wiring Regulations in force at the time.

Sanitary Arrangements

An adequate number of sanitary appliances shall be available, free of charge and maintained at all times in good order and condition.

Sanitary Conditions of Premises

All parts of premises and yard in such premises shall be kept in a clean and wholesome condition to the satisfaction of the Council.

Ventilation

The means of ventilation shall be adequate and maintained at all times in good order and condition.

In respect of films

Admission of children to the exhibition of any film must be in accordance with the recommendation of the British Board of Film Classification .

Annex 2 – Conditions consistent with the club operating Schedule

1. The club is a member of the local Pubwatch scheme
2. The exterior of the premises is lit during the hours of darkness

Children under the age of 16 years must be accompanied by an adult member and vacate the premises by 22.00

Annex 3 – Conditions attached after a hearing by the licensing authority.

Not applicable

Annex 4 - Plans

Attached

APPENDIX 4 – DURHAM CONSTABULARY REPRESENTATION

NOT PROTECTIVELY MARKED

**Chester-Le-Street Police Station
Licence Support Officer
Administration Department
Newcastle Road
CHESTER-LE-STREET
County Durham
DH3 3TY**

Web Site: www.durham.police.uk
E-mail: NALU@durham.pnn.police.uk

Tel No: 0191 3752308
Fax No: 0191 375 2304
DX: 721661



Your Ref:
Our Ref: PJA/REA 2711

27 March 2012

**This matter is being dealt with by PCSO Samantha Level (Licensing Specialist)
Tel 0845 60 60 365 ext 6632003 or direct 0191 3752003**

Dear Sir/Madam

Premises: Easington Social Welfare Club, Seaside Lane, Peterlee

Applicant: Easington Social Welfare Club

Type of application: Variation in the Club Premise Certificate

Date Received: 08.03.2012

With reference to the above application, please note that the Police **object** to this application as it undermines the specific licensing objectives.

**The Prevention of Crime & Disorder
The Prevention of Public Nuisance.**

Because of the close proximity of residential houses we feel that alcohol sales and live music to 0130 hrs every morning would undermine these objectives

Yours faithfully

Chief Inspector. I. Butler

NOT PROTECTIVELY MARKED

Licensing Officer
Durham County Council
Easington Office
Council Offices
Seaside Lane
Easington Village
Peterlee
Co Durham
SR8 3TN

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